

COMMUNIQUÉ DE PRESSE

2012-09-19

RENAULT SPONSORS THE LOUVRE'S DEPARTMENT OF ISLAMIC ARTS

Renault is lending its support to the Louvre's new Department of Islamic Art by contributing to the restoration and installation of a Mamluk porch and a mashrabiyya from the Ottoman period.

Dedicated to forging closer ties between the worlds of industry and art, and with its own unique collection of more than 300 works, Renault has actively participated in France's largest architectural and museum project ever since the creation of the Pyramid.

Restoration of the Mamluk porch

Standing four meters high and weighing five tons, the Mamluk porch dates from the fifteenth century. This covered passageway no doubt opened onto an outdoor space in a city. Thanks to the recent discovery of archive drawings, the restoration of the Mamluk porch will enable the complete reconstruction of the exterior façade, which was believed lost, and thus allow full appreciation of this monumental ensemble. By funding the restoration and installation of the Mamluk porch, Renault is contributing to the reconstitution of a true masterpiece, as spectacular as it is monumental, and reaffirming its longstanding and pioneering commitment to patronage of the arts.

Renault and Art – The Renault Collection

In the 1970s, well before the infatuation with contemporary art shown by major corporations today, Renault decided to give artists a hand in their creative efforts. It thus made available to Arman, Dubuffet, Rauschenberg, Tinguely, Takis, Sotto, Erro, Vasarely, and many other leading names in the art world technical support and industrial equipment as well as space at its headquarters to create *in situ* artworks. "The Collection is part of the company's rich heritage. It has a role in Renault's great history and the history of art. It unites and sets an example in a context where Art and the Enterprise are brought closer together. It contributes to the company's image and reputation in France and the rest of the world." - Ann Hindry, curator of the Renault Collection.

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